



Centre de Recherches en Histoire Internationale et Atlantique (CRHIA)

Considered a national and international reference on Atlantic history and the history of international exchanges and relations, the CRHIA conducts research at the interface between the maritime space and the French, European and global continental space.

The members of the CRHIA of La Rochelle Université study more particularly the exchanges and circulations of people and ideas between Europe and the New Worlds (the Americas, Oceania), but also international relations from the modern era to the present day, with an emphasis on a North-South perspective.

Director — **Eric Schnakenbourg** (Nantes)

Assistant director —
Cécile Chantraine Brailon (La Rochelle)

Permanent research staff — **20**

Phd students — **15**

Permanent technical assistant staff — **1**

Disciplines — **History . Literature . Civilisation**



— Societal challenges

Identity

Understand how a set of exchanges contribute to the construction of a political, social and cultural identity of a community.

Atlantic worlds

By broadening the Atlantic question to the circulations

between Africa, Europe and the Americas, this leads to a reformulation of the worlds and societies that border this vast ocean. The research ranges from the classic action of states (defence, diplomacy, influence) to the representations (image and literature) of the various actors in the construction of identity.

Transversality

Study of the relations between France, Europe and the rest of the world through the crossed views of historians and researchers in literature. The cross-cutting themes (colonisation, migration, sea/coastal relations,

etc.) are, for their part, as many bridges between the CRHIA's research areas.

Heritage

Study of the Intangible Cultural Heritage of the Oceanic Humanities. Analysis of the architectural and urbanistic specificities of the Atlantic cities by comparing their evolution in time and space, with a particular focus on the port cities.

Tourism

Study of tourism development as the main vector of important demographic and economic changes in coastal and maritime areas.



– Research Network

The Centre is a member of several scientific interest groups (GIS) such as the GIS Institut des Amériques, which federates SHS studies on the societies of the Americas in France, and the GIS Histoire & Sciences de la mer, which focuses on maritime and coastal environments through interdisciplinary research. It is also part of the network of ethnopolis through the ethnopole "Humanités océanes", which will be accredited in 2021.

The centre is also a stakeholder in the Ecole du Spectateur, which was created following the ANR Chispa and aims to develop a reflection on the possibility of enhancing research in the performing arts thanks to the computerisation and on-line publication of documents. Finally, the Centre is part of the Laboratory of Excellence (LabEx) "Writing a new history of Europe" (EHNE).



– Expertise Achievements

The CRHIA is in charge of the Franco-Brazilian project BALNEOMAR, CAPES-COFECUB - 2018-2022, which examines the production of seaside space in French and Brazilian coastal cities over the long term.

The Centre also runs the Ethnopôle Humanités océanes, which studies coastal and island communities or societies whose history and development are the result of inter-oceanic contacts - Humanités océanes.

Research in digital humanity is also carried out within the CRHIA, notably through the Performing Arts (ESR Nouvelle Aquitaine ESNA 2021-23, CRHIA) and didactics with a view to creating digital resources and tools with the DIMPAH project of the Erasmus + partnership.



Training

MASTER TOURISM

- ▶ programme e-Tourism and cultural engineering of heritage

MASTER HISTORY

- ▶ programme Projects or cultural institutions management

MASTER 2 HISTORY (NANTES UNIVERSITÉ)

- ▶ specialised in International relations and history of the atlantic world

– Partnerships Collaborations



The international orientation of CRHIA's work involves numerous partnerships.

The Centre collaborates with more than forty universities and international research laboratories in Europe (including the Spanish University of Las Palmas) and in the rest of the world (including the University of Ottawa in Canada and Rio de Janeiro in Brazil).

In France, the Centre is associated with some fifteen laboratories and research centres (five of which depend on the universities of Paris I and/or Paris IV).

It is also a partner of the Corderie Royale museum in Rochefort and is part of two scientific interest groups (GIS Institut des Amériques and GIS Histoire Maritime). National (including the National Institute of Art History) and regional (including the Loire-Atlantique General Council) institutions also collaborate with the CRHIA.



CONTACT

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